

Biography - Main version



Alexander Skancke

Born in Trondheim, Norway and now based in Berlin, Alexander Skancke has carved out his place in the international underground through potent productions and vivid, narrative-driven DJ sets. Active as a DJ and producer since 2006, he has released over 30 records and performed across the globe, building a reputation for originality, dedication, and a refusal to be boxed in.

Skancke's years at **Bikini Waxe Records**, Berlin's revered second-hand vinyl shop, sharpened both his ear and his curatorial instincts. His deep love for vinyl culture and analog production runs through everything he does - from his fascination with vintage studio gear to the raw, unpolished soul of his own music. These foundations have shaped a style that is playful, surprising, and emotionally resonant, while always firmly rooted in the timeless language of house and techno.

In 2019, he founded **Quirk**, a record label and event series that has quickly become a platform for forward-thinking club music, marked by adventurous spirit and bold artistic choices. As a resident at Hoppetosse, Skancke is known for long, immersive sets that unfold like journeys, balancing groove, energy, and curiosity while keeping dancefloors engaged in the moment.

His artistry has brought him to some of the world's most respected venues, including **Berghain / Panorama Bar and Robert Johnson**. Whether behind the decks or in the studio, he approaches music with steady focus and genuine passion, weaving together influences that stretch far beyond the dancefloor.

A true musical nomad, with roots in Oslo, Budapest, and Berlin, Alexander continues to push his sound forward, quietly helping shape the underground's future while staying deeply connected to its past.

Biography - Short version



Alexander Skancke

Alexander Skancke is a Berlin-based DJ and producer originally from Norway who has become a distinct voice in the international underground. Active since 2006, he has released more than 30 records and performed worldwide, earning recognition for his originality, dedication, and narrative-driven DJ sets.

His years at Berlin's iconic **Bikini Waxx Records** sharpened his ear and reinforced his passion for vinyl and analog production, shaping a sound that is playful, surprising, and emotionally resonant while rooted in house and techno traditions.

In 2019, Skancke launched **Quirk**, his record label and event series, which has quickly established itself as a platform for bold, forward-thinking club music. A resident at Hoppetosse, he has also played at **Berghain / Panorama Bar and Robert Johnson**, steadily building a reputation as one of the underground's most compelling and forward-looking artists.